

ANDRÉ GONÇALVES

Sound and Visual Artist

Curriculum Vitae

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SHORT BIOGRAPHY

André Gonçalves (PT), works across the fields of visual arts, music, video, installation and performance. Recent projects have included installations such as 'Of how we have to leave doubts, expectations and the unachieved' (2008), 'Trigger Happy' (2009) and 'The Bird Watcher' (2010). These and other works have been presented in several galleries and festivals such as Nam June Paik Art Center, Seoul; FILE, Sao Paulo; Experimental Intermedia Foundation, Diapason, New York; Lab Syntèse, Montreal; Collision Collective, Boston; Untitled Artspace, Oklahoma City; Arnolfini, Offload Festival, Bristol; Steim, Amsterdam; Atlantic Waves, London; Pixelache Festival, Helsinki; ICA, London; Gallery 0047, Oslo; Ura! Gallery, Istanbul; Centro Zittelli, Venice; La Casa Encendida, Media Lab and Sonikas Festival, Madrid; L'Antic Teatre, Barcelona; IFI, Pontevedra; Museu Vostell Malpartida, Maquinarte Festival, Cáceres; Fundação Calouste Gulbenkian, CCB, Galeria Lisboa 20, Experimenta Design, Festival Temps D'Images, Luzboa, EME, Lisbon; Pushing the Medium, Nodar.

His discography, among others, includes releases on the labels Grain of Sound, Crónica Electrónica, Shhpuma and SIRR (PT), Winds Measure (US), Transacoustic Research (AT), Cherry Music (JP). His music work, solo or in collective projects, include more than 15 editions in several recording labels under the names: Ok.suitcase, Feltro, In Her Space, Stapletape, Iodo, Itthwhasp, Sound Asleep, Safe and Sound, Variable Geometry Orchestra... Recently he has been working on his solo work and in the collective O Carro de Fogo de Sei Miguel.

Since 2009 he's the founder and head developer at ADDAC System - Instruments for Sonic Expression a brand that builds modular synthesizers which is used by thousands of musicians all over the world.

1. HABILITATIONS

2010-2012. PhD research student at UCP, Porto

2009. 'Data Visualization' workshop with Karsten Schmidt, CADA, Lisbon

2007. Workshop with Christina Kubisch and Lotta Melin at Restart, Lisbon

2007. Analog electronics workshop with Tom Bugs, Bristol

2007. Collaborative Improvisation workshop with Michel Waisvisz at Steim, Amsterdam

2007. Motor Control with Arduino workshop by Simone Jones at Media Lab Madrid

2007. C++ in Open Frameworks workshop by Zachary Lieberman at Watershed, Bristol

2004. Processing workshop by Marius Watz at Atmosferas, Lisbon

2002. Participation in the workshop 'Improv' with Jason Kahn

2001-2007. Working at Formas do Possível Studio as graphic and web senior designer and programmer since 2000. Programming in several languages (c++, java, actionscript, max-msp)

2000. Macromedia Course (dreamweaver, fireworks e flash) by Flag

1997/2001. Graduated in Visual Design by IADE, Lisbon

2. TEACHING

2009. Teaching Processing in the workshop: 'What will Wii do next' Fine Arts University, Lisbon
2007-2011. Teaching at Restart - Institute for creativity, arts and new technologies: Adobe Flash, Introduction to Programming, History of Contemporary Music, New Media and Interactive Design
since 2008. Teaching Physical Computing with Arduino in the workshops:
2013. 'Videogames Production', Arteleku, San Sebastian
2010. 'Bend It Until It Hurts', Oficinas do Convento, Montemor-O-Novo
2010. 'Remote Control', Associação de Solidariedade Social do Alto da Cova da Moura, Lisbon
2009. 'Bend It Until It Hurts', Fine Arts University, Funchal
2009. 'Introduction to New Forms to Interact', APMP, Lisbon
2009. 'Let's Turn The Heat Up', CADA, Lisbon
2009. 'Abracadabra', Fine Arts University, Rennes
2009. 'Wearin' it', UM Festival, Lisbon
2008. 'A is for Arduino', Platform Garanti, Istanbul
2008.. 'Let's Get Really Physical', CADA, Lisbon
2004. Teaching Macromedia Flash at ETIC, Lisbon

3. GRANTS AND AWARDS

2010. Finalist in CELESTE Prize 2010, Performance Category, New York, USA
2010. Honorary Mention at FILE Prix Lux 2010, Digital Languages Category, FILE Festival, Sao Paulo, Brazil
2008. Grant for artistic residence in New York Location One from Calouste Gulbenkian Foundation / FLAD
2005. Ernesto de Sousa Fellowship from Calouste Gulbenkian Foundation / FLAD

4. PUBLICATIONS

2011. "Towards a Voltage-Controlled Computer", NIME 2011 Conference Proceedings
2010. Process as Paradigm Catalogue, La Laboral, Gijón
2010. NOW JUMP Exhibition Catalogue, Nam June Paik Art Center, Seoul
2009. Playlist Exhibition Catalogue, La Laboral, Gijón
2008. 7/10 Exhibition Catalogue, Calouste Gulbenkian Foundation, Lisbon
2008. 15 Anos da Bolsa Ernesto de Sousa, Calouste Gulbenkian Foundation, Lisbon
2006. Portuguese Lomographic agenda '51%'
2006. FILE Festival 2006 Catalog, FILE, Sao Paulo
2006. "Coding For Automation", MUSA Book
2004. 'Drawing by numbers', 'Sonic Scope 4quarterly #2, pdf magazine

5. LECTURES / PUBLIC TALKS

2018. YID - Why I Do It, Som Desorganizado, Sonoscopia, Porto
2017. YID - Why I Do It, Superbooth 2017, Fez, Berlin
2011. SICMF 2011 - Seoul International Computer Music Conference 2011, Seoul
2010. YID - Why I Do It, Olhares de Outono, Portuguese Catholic University, Porto
2010. DIY Warfare, Digital Tektonics Conference, Lusófona University, Lisbon
2009. Esquisse D'Un Processus, Fine Arts University, Rennes
2009. Artist talk, Pecha Kucha Night, Lisbon
2009. Artist talk, Parsons New School Of Design, New York
2009. Artist talk, Collision Collective, Boston
2008. Artist talk, Diapason Gallery, New York
2007. Resonant Objects, New Interfaces for Performance, Watershead, Bristol, UK
2006. Untitled #06 - the medium behind the messages, School Of Visual Arts, New York
2006. Untitled #06 - the medium behind the messages, Untitled Artspace, Oklahoma City
2006. Resonant Objects, Lisboa 20 Gallery, Lisbon
2006. Resonant Objects, FILE Symposium 2006, Sao Paulo, Brazil
2005. 'Processing graphics' talk at Louise Bourjois' Salon, New York

6. ARTISTIC RESIDENCIES

- 2018. Open Studio, Residence with Casper Clausen, Jardins Efémeros, Viseu
- 2014. Isolation - Focus - Meditation, Residence with Dirty Beaches, GNRation, Braga
- 2011. MOTA - Museum of Transitory Art, Ljubljana
- 2011. Thessaloniki Biennale 3, Thessaloniki
- 2009. Interactivos?, La Laboral, Gijón
- 2008/2009. Location One, New York
- 2008. O Espaço do Tempo, Montemor-o-Novo
- 2007. Interactivos?, Media Lab Madrid, Madrid
- 2007. STEIM, Amsterdam
- 2006. Pushing the Medium, Nodar
- 2005. Experimental Intermedia Foundation, New York

7. SOLO EXHIBITIONS

- 2012. Happening, installation, Empty Cube, Guimarães -European Culture Capital, Guimarães
- 2011. The Bird Watcher, installation, Colônia Micro Gallery, Porto
- 2009. 'Keeping Up With The Speed Of Light', Bon Accueil Gallery, Rennes
- 2009. 'Trigger Happy', Miguel Nabinho Gallery, Lisbon
- 2009. 'Amo-te às escondidas, como quem rouba rebugados', Espaço Fábulas, Chiado, Lisbon
- 2007. 'Untitled #06', Fábrica Features, Lisbon

8. COLLECTIVE EXHIBITIONS

- 2015. Musica Eterna, Installation, Jardins Efémeros , Viseu
- 2012. (Un)foreseen Events, installation, Thessaloniki Biennale 3, State Museum of Contemporary Art , Thessaloniki
- 2012. Darkstar, installation, collaboration with Martin Bricelj Baraga, Todays Art, Den Haag
- 2011. USMA, installation, collaboration with Cabra Cega Studio, EXD'11, Lisbon
- 2011. The Bird Watcher, installation, Serralves Foundation, Porto
- 2011. 5/4, installation, Lisbon's Congress Center, Lisbon
- 2010. 5/4, installation, Pop Up Lisbon Festival, Santa Catarina Palace, Lisbon
- 2010. The Bird Watcher, installation, Interferenze Festival, Bisaccia, Italy
- 2010. 'PONG prototype #2', installation, Playlist Exhibition, iMal, Brussels
- 2010. Driven By Or The Careless Self-Indulgence of Dystopia, Installation, Process as Paradigm Exhibition, La Laboral - Centro de Arte, Gijón
- 2010. 'PONG prototype #2', installation, Playlist Exhibition, La Laboral Centro de Arte, Gijón
- 2009. 'PONG prototype #2' installation at La Laboral, Gijon
- 2009. 'Trigger Happy', installation at Festival Um, Lisbon
- 2008. 'Resonant Objects' installation at Now Jump! Festival, Nam June Paik Art Center, Seoul
- 2008. 'Tape Loop' installation at 7/10 Exhibition, Calouste Gulbenkian Foundation, Lisbon
- 2008. 'Of How We Have To Leave Doubts, Expectations And The Unachieved', installation at 7/10 Exhibition, Calouste Gulbenkian Foundation, Lisbon
- 2008. 'Solitude Or The Eternal Search Of Something To Look For' installation at EME Festival, Lisbon
- 2008. 'Tape Loop', installation at UM Festival, Lisbon
- 2008. 'You Got Me Floatin"', installation presented at Ura Gallery, Istanbul
- 2008. 'PONG prototype #2' installation at Bang Festival, Lisbon
- 2008. 'PONG prototype #2' installation at Lisboa 20 Gallery, Lisbon
- 2008. 'PONG prototype #1' installation at the 15 years of the Ernesto de Sousa Fellowship, Avenida 211, Lisbon
- 2007. 'Let the Wind Blow back your Hair' installation at EME Festival, Palmela
- 2007. 'Resonant Objects' installation at Offload Festival, Bristol
- 2007. 'Untitled #06', exhibition at Fábrica Features Lisbon
- 2007. 'You Got Me Floatin"', installation presented at Abertura Festival, Lisbon
- 2007. 'Still Life' sound installation with Pedro Boavida presented at Espaço 211, Lisbon
- 2007. 'You Got Me Floatin', live video installation presented at ZDB, Lisbon
- 2007. Collaboration in the project 'IX' by H3X3N, installation, Centro Cultural del Conde Duque, Media Lab Madrid
- 2007. 'I Thought Some Daisies Might Cheer You Up', Interactivos?, Centro Cultural del Conde Duque, Media Lab Madrid
- 2007. 'Sound Studies' screening in the Boston Cyberarts Festival's Visual Music Marathon, Egan Research Center, Boston
- 2006. 'Untitled #06', installation, The Upgrade! International Meeting at Untitled Artspace, Oklahoma City, US
- 2006. 'Resonant Objects' installation at 'Luzboa 2006', Lisbon's Light Bienal, Lisbon
- 2006. 'Untitled #06' installation at 'Pushing the Medium #2' Symposium, Nodar
- 2006. 'Resonant Objects' installation at FILE 2006, Electronic Language International Festival, Sao Paulo, Brazil
- 2006. 'Sound Studies', Abstract Visual Music for the New York Digital Salon, School of Media Arts, New York
- 2006. 'Self Portraits with Feedback' installation with Andre Sier for the 'Sound Visions' exhibition, Sala do Risco, Lisbon
- 2006. 'Living Room' installation for the 'Sound Visions' exhibition, Sala do Risco, Lisbon
- 2005. 'Coding For Automation', Musa Tour 2006, Barcelona, Lisbon, Oporto, Tokyo
- 2004. 'Geometry Studies', interactive web piece for the web gallery of atmosferas.net
- 2004. 'Untitled II', 'Hertzoscópio Festival', Barcarena

- 2004. 'Quiet not safe', IFI 2004 Festival, Pontevedra, Spain
- 2004. '8 Steps', for the festival 'Manobras A8 - Artes em Curso', Torres Vedras
- 2003. 'Multi-Interactive Grafik Playground' and 'Insta-Graphics', installations, Número Festival 2003, Fórum Lisboa
- 2003. 'pRe-production', 'Manobras A8 - Artes em Curso', Torres Vedras

9. PERFORMANCES

- 2019. performance with 'O Carro de Fogo de Sei Miguel', Sabotage, Lisbon
- 2019. André Gonçalves and Casper Clausen, Damas, Lisboa
- 2018. André Gonçalves, Solo performance, St. George's Church, Lisbon
- 2018. André Gonçalves, Solo performance, ZDB, Lisbon
- 2018. Musica Eterna II, Solo performance, ZigurFest, Lamego
- 2018. performance with 'O Carro de Fogo de Sei Miguel', ZigurFest, Lamego
- 2018. André Gonçalves and Casper Clausen, Jardins Efémeros, Viseu
- 2018. performance with 'O Carro de Fogo de Sei Miguel', Damas, Lisboa
- 2018. performance with 'O Carro de Fogo de Sei Miguel', SMUP, Parede
- 2018. Lloyd Cole, André Gonçalves and Luís Fernandes, Speaking of Chance, CIAJG, Guimarães, Teatro das Figuras, Faro, Santarém, Criatek, Aveiro
- 2018. Musica Eterna II, Solo performance, Maria Matos Theater, Lisbon
- 2017. Musica Eterna, Solo performance, Lisboa Soa, Estufa Fria, Lisboa
- 2016. Musica Eterna, Solo performance, GNRation, Braga
- 2016. Musica Eterna, Solo performance, Jardins Efémeros, Viseu
- 2016. Musica Eterna, Solo performance, Maria Matos Theater, Lisbon
- 2016. Hans-Joachim Roedelius and Friends, Maria Matos Theater, Lisbon
- 2015. André Gonçalves and Rodrigo Pinheiro, Casa Museu Anastácio Gonçalves, Lisboa
- 2015. Hans-Joachim Roedelius and Friends, Semibreve Festival, Braga
- 2015. André Gonçalves solo Performance, Semibreve Festival, Braga
- 2014. André Gonçalves solo Performance, FUSO Festival, Porto
- 2014. Landscapes in the Mist, Dirty Beaches + Andre Gonçalves, Maria Matos Theater, Lisboa
- 2013. André Gonçalves solo Performance, Audiolab, San Sebastian
- 2013. André Gonçalves with Luis Desirat, Lounge, Lisbon
- 2012. 'Variable Guitars', with Pedro Almeida, ZDB, Lisbon
- 2012. André Gonçalves with Luis Desirat, Jardim da Estrela, Lisbon
- 2012. Feltro solo performance, Rescaldo Festival, Culturgest, Lisbon
- 2012. André Gonçalves with Luis Desirat, ZDB, Lisbon
- 2011. Feltro solo performance, Trubarjevo Hišo Literature, Ljubljana
- 2011. 'For Super 8 Projector and Analog Synthesizer', solo performance, Kino Siska, Ljubljana
- 2011. performance with 'O Carro de Fogo de Sei Miguel', Rendez-vous Festival, Setúbal
- 2011. Displaced Acts of (Un)related Causality 1, Performance, Teatro Maria Matos, Lisboa
- 2011. performance with 'O Carro de Fogo de Sei Miguel', Serralves Foundation, Porto
- 2011. André Gonçalves with Luis Desirat, Casa de Serralves, Porto
- 2011. André Gonçalves solo performance, Casa de Serralves, Porto
- 2011. Feltro solo performance, Lounge, Lisbon
- 2011. Safe and Sound Performance at Arpad Szenes Vieira da Silva Foundation, Lisbon
- 2011. Gigantiq performance feat. Pedro Sousa, Kolovrat's Roof, Lisbon
- 2011. Feltro solo performance, Kolovrat's Roof, Lisbon
- 2011. Feltro solo performance, Olhares de Outono, Passos Manuel, Porto
- 2010. Gigantiq performance feat. Matteo Uggeri, Sonic Scope 2010, Maria Matos Theatre, Lisbon
- 2010. 'For Super 8 Projector and Analog Synthesizer', solo performance, Today's Art, Den Haag
- 2010. Feltro performance, Peacock Visual Arts Center, Aberdeen
- 2010. "For Super 8 Projector", Solo performance, NetMage Festival, Bologna
- 2009. Performance, EME.LL, Mosteiro de São Bento da Vitória, Porto
- 2009. 'Resonant Objects' performance with Tomoko Sauvage, City Hall, Rennes
- 2009. Performance, Creative Sources Festival, LX Factory, Lisbon
- 2009. Performance with Scarp, Sonic Scope 2009, Teatro Maria Matos, Lisbon
- 2009. Gigantiq performance feat. Gabriel Ferrandini, Abertura III Festival, Lisbon
- 2009. Performance with Gigantiq, Espaço Fábulas, Lisbon
- 2009. Performance with Gill Arno and Nuno Moita, Fábrica de Braço de Prata, Lisbon
- 2009. Performance with Barry Weisblat and Margarida Garcia, Experimental Intermedia Foundation, New York
- 2009. Solo performance, Lab Synthèse, Montreal
- 2008. Performance with Michael J. Schumacher, Tom Chiu and Nisi Jacobs at Monkeytown, New York
- 2008. Solo performance at Diapason, New York
- 2008. Safe and Sound Performance at EME Festival
- 2008. 'Driven By...' performance with Noid at Radia Lx Festival, Goethe Institute, Lisbon
- 2008. Feltro performance at Sonic Scope Festival, Fonoteca Municipal, Lisbon
- 2008. Gigantiq performance at ZDB, Lisbon
- 2008. Feltro performance at OFFF Festival, Lisbon

2008. Feltro performance at L'Antic Teatre, Barcelona

2008. Gigantiq performance at Bang Festival, Lisbon

2008. Feltro performance at Studio Live, Istanbul

2008. 'Resonant Objects' performance at Pixelache Festival, Helsinki

2008. 'Resonant Objects' performance at 0047 Gallery, Oslo

2008. Performance with Katherine Liberovskaya, O Século, Lisbon

2008. 'Resonant Objects' performance at the 15 years of the Ernesto de Sousa Fellowship, Avenida 211, Lisbon

2008. 'Resonant Objects' performance at Casa da Música, Oporto

2007. Performance with Gigantiq, Passos Manuel Cinema, Oporto

2007. 'Burning the Sound' performance with Rudolfo Quintas, La Casa Encendida, Madrid

2007. Performance with Shinjiro Yamaguchi and Nuno Moita at O Seculo, Lisbon

2007. 'Variable Guitars', with Pedro Almeida, Shinjiro Yamaguchi and Tó Trips at Nogueira da Silva Museum, Braga

2007. Performance with Achim Wolscheid, Eric La Casa and Marc Behrens at Atlantic Waves Festival, ICA, London

2007. Performance with Safe and Sound and Tim Hecker at Atlantic Waves Festival, ICA, London

2007. Soundtrack for the performance 'Narciso' by Filipe Viegas, Bomba Suicida, Lisbon

2007. Performance with Variable Geometry Orchestra at Casa da Música, Oporto

2007. Solo performance at the opening of the Neo-Realism Museum, Vila Franca de Xira

2007. Performance with Tom Bugs, TokTek and Frey at O Seculo, Lisbon

2007. Performance with TokTek at Sonic Scope 2007, Lisbon

2007. Performance with Paulo Raposo at Museu Vostell Malpartida, Cáceres

2007. 'Variable Guitars', with Pedro Almeida and Pedro Boavida at Casa da Animação, Oporto

2007. Performance with Manuel Mota at Fábrica Features Lisbon

2007. Solo performance at ZDB, Lisbon

2007. Performance with Gigantiq at Monumental Gallery, Lisbon

2007. 'Sound Studies' performance with Michel Waisvisz at Steim, Amsterdam

2007. Solo performance at Steim, Amsterdam

2007. Performance with Variable Geometry Orchestra at Outfest, Barreiro

2007. Performance with Safe and Sound at Bomba Suicida, Lisbon

2007. Performance with Frey at La Dinamo, Madrid

2007. Performance with Gigantiq, Barcelos

2007. Solo performance at La Casa Encendida, Madrid

2007. Performance with Gigantiq at Music Box, Lisbon

2007. 'Sound Studies' performance with TokTek at Arnolfini Arts Center, Bristol

2007. Performance with Paulo Raposo at Rádio Zero, Lisbon

2006. Performance with Sound Asleep at Bomba Suicida, Lisbon

2006. Performance with Sound Asleep at Inestética Lounge, Vila Franca de Xira

2006. 'EA' performance at Fotofono, New York

2006. Solo performance at Tiny Noise Festival, IAO Gallery, Oklahoma City, US

2006. Performance with Phill Niblock, Manuel Mota and David Maranhã, Lisbon

2006. Performance at Centre Zitelli, Venice, Italy

2006. Performance at Portuguese Youth Institute, Viseu, Portugal

2006. 'Sound Studies' solo performance at Galeria Vermelho, Sao Paulo, Brazil

2006. Performance with Gigantiq at Instituto da Juventude, Faro

2006. performance with Gigantiq at Cravo e Canela, Porto

2006. Audio and Video for dance performance 'Mi Casa, Su Casa' with Filipe Viegas, W.A.Y. festival, Lux, Lisbon

2006. 'FM Studies' solo performance at Radia Lx Festival, ZDB, Lisbon

2005. Audio and video for the performance 'Kaleidoscope' with Filipe Viegas, festival Temps d'Image, CCB, Lisbon

2005. 'Resonant Objects' performance at 'Metasonic Lx' series, Goethe Institut, Lisbon, Portugal

2005. 'Sound Studies' solo performance at Share, New York

2005. Solo performance with Chika visuals at Remote Lounge, New York

2004. 'Sound Studies' solo performance at the festival 'Sonikas II', Madrid

2004. 'Feedback Studies' solo performance in the festival 'EME 2004', Palmela

2004. 'Feedback Studies' solo performance at Casa dos Dias da Água, Lisbon

2004. solo performance at Maus Habitats, Porto

2004. performance with In Her Space at Festival do Porto, Casa da Juventude, Oporto

2004. solo performance with in the festival 'IFI 2004', Pontevedra, Spain

2004. performance with In Her Space at Casa dos Dias da Água, Lisbon

2004. 'Jogos Simultaneos' experimental soundtracks for football games, 2004 European Football Championship

2004. 'Afasia' performance with Paulo Raposo at 'Palavras Desencarnadas, Lisbon, Portugal

2004. 'Man with a movie camera', collaborative performance at 'Musica Viva 2004', Lisbon

2003. performance with In Her Space at Festival Vilar de Mouros

2003. performance with Stapletape in the festival 'IFI 2003', Pontevedra, Spain

2003. performance in the conference 1+1=3, over Ingmar Bergman's 'Persona'

2003. performance with In Her Space at Teatro Taborda, Lisbon

2002. performance with Stapletape at the festival 'Maquinarte', Cáceres, Spain

2001. performance with Stapletape at the festival Sonic Scope 2001, Lisbon

2001. performance with Stapletape in Malaposta Cultural Center, Lisbon

10. SOUND WORKS

2018. Amnesty International Portugal, Music for a television campaign since 2017. Collaboration with Principal Magazine, Music for Making Offs
2007. Participation in the Installation Ouvindo Raro, Outfest, Barreiro since 2006. Regular member of the Variable Geometry Orchestra since 2006. Working solo on the experimental project 'Feltro'
2006. Soundtrack for the short film 'Fall', by Ivo Serra since 2006. Working with Nuno Moita in the experimental project 'Gigantiq'
since 2006. Music producer at the Etching Table Studio since 2005. Plays in the ensemble 'EA' with Andy Graydon, Ben Owen, Gil Sanson, Gill Arno and Richard Garet since 2004. Working with Shinjiro Yamaguchi in the experimental project 'Iodo'
2004. '-sf 2403 3' for the project 'One - outdoor sound installation' by The Experimental Music Collective, Vancouver
2004. Participation in the on-line exhibition 'Sonic Network Analysis' curated by stasisfield.com
2003. Sound Design for the press conference of 'Luzboa'- Light Bienal, Lisbon
2003. Joins the music project 'Stapletape' with Nuno Moita and João Vicente since 2001. Soundtracks for Inestética theatre company in the plays:
2001. 'Still - Suspended City'
2002. 'Dissonância'
2004. 'Absurd Man'
2007. 'Metamorphosis'
2009. 'Maiko'
2001/2004. Working solo on the experimental project 'Ok.suitcase'
since 1999. Musician in the project 'In Her Space > Sound Asleep > Safe and Sound'
1999/2000: more than 250 radio hours, with a weekly program

11. MUSICAL COLLABORATIONS

In improvised contexts, among others, played/collaborated with:
Achim Wollscheid, Alex Zhang Hungtai, Antonio Della Marina, Ben Owen, Casper Clausen, Damien Stewart, David Maranhã, Dirty Beaches, Ernesto Rodrigues, Eric La Casa, Gaspar Claus, Gil Arno, Hans-Joachim Roedelius, Jez Riley French, Joe Giardullo, John Klima, Keiko Ueinishi, Kenneth Kirschner, Lloyd Cole, Manuel Mota, Marc Behrens, Michael J. Schumacher, Miguel Carvalhais, Noid, Nuno Moita, Nuno Rebelo, Paulo Raposo, Pedro Almeida, Pedro Tudela, Phill Niblock, Richard Garet, Sei Miguel, Shinjiro Yamaguchi, Tim Hecker, Tó Trips, Toktek, Tom Chiu, Toshio Kajiwara, Tom Bugs, Variable Geometry Orchestra, Vitor Joaquim

12. DISCOGRAPHY

Ok.suitcase: 'customs', Grain of Sound (pt);
Ok.suitcase: 'minus one', Stasisfield (usa);
Ok.suitcase: '-sf', 'effervescence manifeste' V.A., Efervescence(fr)
Ok.suitcase: '04', Crónica Electrónica (pt);
Ok.suitcase: '-sf 0905-04', 'Essays on Radio' Crónica Electrónica (pt);
Ok.suitcase: '-sf 1106-04', 'Antmanuv Micro' Antmanuv (can);
In Her Space: 'No Body Needed', Bor Land(pt)
Specimen: '-sf', 'Base' V.A., Lisbon City Records (pt)
Etch: '19 mutant minutes', 'one mutant minute' V.A., Grain of Sound (pt)
Iodo: 'capernoon', 'costarring from cherry farm II' V.A., Cherry Music(jp)
Last Time This Happened We Had a Street Party: 'sc~1+1+1', 'Sonic Scope 04' V.A., Grain of Sound (pt)
Stapletape: '(radio edit)', 'Sonic Scope 04 Portable Edition' V.A., Grain of Sound (pt)
Stapletape: 'wet dream', '30 mutant seconds' V.A., Grain of Sound (pt)
Anabela Duarte Digital Quartet, 'blank melodies', Sabotage (pt)
André Gonçalves: 'untitled', 'untitled songs' V.A., Sirr(pt)
André Gonçalves + Kenneth Kirschner: 'resonant objects', Sirr(pt)
EA: 'Balancing Act with Controlled Dynamics', Winds Measure(us)
Gigantiq: 'Test Loops', Ristretto(pt) Feltro: 'Sunburnt', Test Tube(pt)
Feltro: 'Intermission', Crónicaster 021, Crónica Electrónica(pt)
Feltro: 'I Might Have Seen You the Other Day', Plexigos 006, Grain of Sound(pt)
André Gonçalves: 'Serenade', 'Soundrawing' V.A., Transacoustic research (au)
Variable Geometry Orchestra: 'Stills', Creative Sources(pt)
Safe and Sound: 'Anacanthous', 'Atlantic Waves 2007 Festival Sampler' V.A., Calouste Gulbenkian Foundation(pt)
André Gonçalves: 'I'll Be Sleeping', 'Atlantic Waves 2007 Festival Sampler' V.A., Calouste Gulbenkian Foundation(pt)
Feltro: 'Live at OFFF', Crónicaster 036, Crónica Electrónica (pt)
Feltro: 'That was Then', 'Sonic Scope 2008 - Live at Fonoteca Municipal de Lisboa', V.A., Grain of Sound(pt)
Sei Miguel: 'Salvation Modes', participation in 1 track, Clean Feed(pt)
André Gonçalves: 'Musica Eterna', self-released, AppStore)
André Gonçalves: 'Currents and Riptides', Shhpuma)
Gaspar Claus and Casper Clausen: 'Claus and Clausen', participation in 3 tracks, Les Disques du Festival Permanent

Sei Miguel: 'O Carro de Fogo de Sei Miguel', Clean Feed(pt)

13. VIDEO WORKS

- since 2017. Joined the 5 Watt team performing analog video synthesis for main stage shows, Primavera Sound, Porto
- 2008. 'Sound Studies' screening in Part-ilha program, Spike Island, Bristol
- 2008. Live video application for the performance 'Window' by Monica Coteriano, Circo Theatre, Braga
- 2008. Live video application for the performance 'Window' by Monica Coteriano, Maria Matos Theatre, Lisbon
- 2008. 'Rain Tree' Live video application for a performance by Pedro Carneiro, CCB, Lisbon
- 2008. 'Still Life' short film featured in Portuguese Pavilion, Expo Zaragoza 2008
- 2007. short video for Liners Performance by Zachary Lieberman and Theo Watson
- 2007. 'Sound Studies' screening in the BostonCyberarts Festival's Visual Music Marathon, Egan Research Center, Boston
- 2006. '#untitled' short film featured in the 'Videoroom' installation by Paulo Henrique, Brighton frindge festival, UK
- 2005. 'Pause | Play', short film, '59 seconds video festival', New York, Seattle, San Francisco, Santa Monica and San Diego
- 2005. 'Sun' - short movies trilogy
- 2005. Ok.suitcase's '-sf 0905-04', featured in the DVD 'Essays on Radio' Crónica Electrónica
- 2004. visuals for Paulo Raposo's 'Dust'
- 2004. 'merzbow vs. Britney | noise vs. pop' visuals
- 2004. 'bastard-o', 'Lisbon City Rockers' video clip
- 2004. 'cover sleeve', 'Coldfinger' video clip
- 2003 - 2005. real-time videos for 'Coldfinger' concerts
- 2003. visuals for 'Unit Why', 'Número Festival 2003'
- 2003. 'all i want', 'Lisbon City Rockers' video clip
- 2003. 'panning', 'sound studies', 'Colors' video applications for live performances
- 2003. 'núcleo duro', 'OGR' video clip
- 2002. 'vyrus', 'quiet not safe', 'species of spaces' - videos for 'In Her Space' concerts
- 2002. visuals for the label 'Lisbon City Records'